

**Northwestern School Corporation**  
**Music Curriculum**  
**2<sup>nd</sup> Grade Course Outline**

Singing

Students will:

- Sing with good posture, tone quality and diction.
- Sing A Cappella with good pitch, dynamics and phrasing.
- Sing alone and in a group.
- Sing songs in various foreign languages and from different cultures.
- Speak and sing ostinatos while maintaining a steady beat.
- Sing all pitches in the major scale using Kodaly hand signs and syllables.
- Echo short melodic and syllabic phrases on pitch.
- Sing solfege scales and melodies, independently and with a group.

Playing Instruments

Students will:

- Play a given pitch pattern.
- Play octave melody bells from written music reading all notes and rhythms correctly.
- Play complete songs on melody bells from Mr. Everybody's Musical Apartment series with appropriate tempo and dynamics.
- Echo short melodic phrases on melody bells.
- Play a variety of percussion instruments while maintaining a steady beat.
- Study and play various ethnic instruments and the culture of origin.

Reading and Notation

Students will:

- Learn the durations of half, quarter and eighth notes in two and four beat measures.
- Learn the durations of quarter and half rests in two and four beat measures.
- Learn the durations of the whole note and rest in four beat measures.
- Write all notations and symbols.
- Read all notation symbols in four beat measures.
- Use all notation symbols as part of dictation exercises.
- Read stepwise melodies on the staff from Middle C to G using note names and solfege symbols.
- Study, identify and read melodies that ascend, descend and stay the same.
- Identify music symbols and markings for staccato, repeat sign, D.C. al fine.

Improvising Melodies and Accompaniments

Students will:

- Create and play simple rhythmic ostinato on body, classroom percussion, and melody bells.

Composing and Arranging

Students will:

- Create and play a short rhythmic percussion piece using 2<sup>nd</sup> grade notation.
- Write lyrics to complete a phrase offered by the teacher.

## Listening to, Analyzing and Describing Music

Students will:

- Use movement to indicate music elements and changes.
- Describe music heard by using 2<sup>nd</sup> grade music vocabulary.
- Identify the four instrument families by sight and sound.
- Identify one instrument by sight and sound from each of the four instrument families.
- Study and identify (visually and aurally) songs written in AB form.
- Identify by sound simple pitch and rhythmic patterns and select from choices.

## Movement

Students will:

- Respond improvisationally and creatively to various types of music played.
- Learn and perform ethnic and popular dances.
- Dance to American folk and popular music using a repertoire of dance steps and props.
- Create an expression or a character with facial and/or body movements that relate a message.
- Tell a musical story with a group of characters, that uses body movements and facial expressions instead of words.

## Understanding Relationships between music and other Disciplines

Students will:

- List how the study of music relates to subjects such as math, language arts, science, social studies.
- Understand some ways that music is closely related to dance, theater and visual art.

## Understanding Music in Relation to History and Culture

Students will:

- Sing music from different periods in world and American History.
- Sing music from a variety of cultures and languages.
- Listen to and compare two pieces of music from different cultures.
- Compare two different dances from different cultures.
- Discuss the role of music in our everyday setting.
- Discuss suitable music for various occasions and rituals.

## Evaluating Music and Music Performances

Students will:

- Compare two different pieces of music, describing similarities/differences and expressing preferences for certain styles.
- Discuss proper audience behavior and environment for different styles of music.

## Performance

Students will:

- Sing, play an instrument, and dance for peers as part of classroom performances.
- Perform memorized songs, for an outside audience, during musical programs throughout the school year.
- Exhibit good behavior, including encouragement for performers, during programs and concerts.